



- 1. Alannah Hill dress \$329
- 2. Hudson skiny jean \$200
- 3. De Cjuba woven crop tops \$145.00
- 4. Mr Ross "Big Ass" tee \$198
- 5. Fundamental triple strand pearl chain necklace \$48.00
- 6. Lipstick Design "Sexy" \$89.00
- 7. De Cjuba short-sleeved roll neck \$49.00
- 8. Ambra leggings \$54.95
- 9. Dema "Sunday morning" \$89.00
- 10. Arthur Gann knit jacket \$285
- 11. Texas "Diva" \$189.95
- 12. Alannah Hill "Just 'n' Move Kisses" card \$229
- 13. Spotlight smocked knit top \$69.00
- 14. De Cjuba high-waisted skirt \$129.00
- 15. Bonbons "Angelus" \$109.95

Colour scope

This season's sea of gray fashions and accessories is giving makeup artists more scope to get creative.

Cynthia Rugari, who runs her own business Make Up Artistry, says plenty of colour will work on any skin tone with all shades of grey.

"I am following the concept that fashion is heading towards a tailored '40s inspired look," she says.

"I see makeup being clean, foundations creamy and flawless, the look sculptured and emphasis on lips, with strong reds and berry stains."



A creamy foundation for any skin tone is easy to find and will complement a body swathed in grey, Rugari says.

But if bold lips aren't your thing, feel free to use pinks and peaches in the cheeks and lips and draw attention to the eyes.

"If a softer lip is preferred, I see a soft, smoky eye to complement," Rugari says. "Think Christina Aguilera."

And as we see less of the sun during winter months, Rugari suggests bypassing

the tanning salon and making the most of skin-friendly bronzers.

"Bronzers are more important (now) because we are pale in winter," she says. "We want to keep our colour up."

And while summer's cocktail parties by the beach might be a distant memory, we can still pull out the sparkle traditionally associated with the summer months.

"You can still use shimmers and shines with texture," Rugari says.

"It doesn't have to be matte."

■ For more information, contact make up artist Cynthia Rugari on 0411 292 786 or email cynthia_rugari@primus.com.au



Charlene Balarinos's look of grey thanks to colleague Cynthia Rugari (left). Photo: ANDREW MCCOLL